

Granda Aiga

(Mazurka)

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 Tablatura: Angelo Girardi

System 1 (Measures 1-6):

Staff 1 (Melody): 3/4 time signature, key signature of one flat. Melody starts with a quarter rest, followed by quarter notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Staff 2 (Guitar):

- Measure 1: P (Plectrum), T (Tuning) | A a a
- Measure 2: 5 7 7 | A a a
- Measure 3: 7 6 5 | A a a
- Measure 4: 8 7 8 | G g g
- Measure 5: 5 | A a a
- Measure 6: 7 8 8 6' 8 7' | A a a

Fingering: ① ② ① ③ ②

System 2 (Measures 7-12):

Staff 1 (Melody): 3/4 time signature. Melody continues with quarter notes C4, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4.

Staff 2 (Guitar):

- Measure 7: 8 7 6 | G g g
- Measure 8: 7 | A a a
- Measure 9: 9 7 9 7 9 | A a a
- Measure 10: 8 6 8 6 8 | G g g
- Measure 11: 8' 9 7' 8 7' 8' | F f f
- Measure 12: 9 7 | A a a

Trill: 3-4 (Measures 9-10)

System 3 (Measures 13-15):

Staff 1 (Melody): 3/4 time signature. Melody continues with quarter notes C4, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4.

Staff 2 (Guitar):

- Measure 13: 8 6 8 6 8 | G g g
- Measure 14: 7 6' 8 | F f f
- Measure 15: 7 | E e e

First Ending (1.): Measures 13-14

Second Ending (2.): Measures 14-15

Dall'album "Lo Viatge" dei Lou Dalfin